

P44

U N I V E R S I T Y O F D E L H I

F A C U L T Y O F A R T S

C O U R S E S O F R E A D I N G

F O R

T H E B A H O N O U R S E X A M I N A T I O N I N

H I N D I

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University of Delhi,
DELHI.
1969.

(Syllabus applicable for students seeking admission to the first year of the BA Honours Course in Hindi during the academic year, 1969-70).

B.A. HONOURS EXAMINATION IN HINDI

PART I - 1970 : PART II - 1971 : PART III - 1972

SCHEME OF EXAMINATION

Part I Examination, 1970

Paper I - MODERN HINDI POETRY

Paper II - ONE PAPER IN SANSKRIT OF THE B.A. PASS COURSE
Viz., Paper I - B.A. Pass Sanskrit-
POETRY, RHETORICS, PROSE & GRAMMAR

OR

ELEMENTARY SANSKRIT AND ELEMENTARY PHILOLOGY

Text .. 50 Marks

Grammar .. 50 Marks

(For those who have not passed the High School or any other equivalent or higher examination in Sanskrit).

Part I Examination, 1971

Paper III - i) DRAMA 50 Marks
ii) PROSE 50 Marks

Paper IV - ONE PAPER IN SANSKRIT, VIZ. Paper II of the
B.A. Pass Course in Sanskrit
(Drama, Translation & Composition).

Or

PRINCIPLES OF LITERARY CRITICISM

(i) WESTERN CRITICISM .. 40 Marks
(ii) INDIAN CRITICISM .. 60 Marks

(For those who have not passed the High School or any other equivalent or higher examination in Sanskrit).

Scheme of Examination: BA Honours Hindi:2

Part III - 1972 Examination

Paper V -

ANCIENT HINDI POETRY . . . 70 Marks
RHETORIC & PROSODY . . . 30 Marks

Paper VI - MEDIEVAL HINDI POETRY

Paper VII -

- i) HISTORY OF HINDI LANGUAGE & LITERATURE 60 Marks
- ii) PRINCIPLES OF MODERN LITERARY CRITICISM 40 "

Paper VIII-

- i) TRANSLATION FROM ENGLISH INTO HINDI 40 Marks
 - ii) ESSAY IN HINDI ON A SUBJECT CONNECTED WITH HINDI LITERATURE. 60 Marks
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B. A. HONOURS EXAMINATION IN HINDI

PART I-1970 : PART II - 1971 : PART III - 1972

DETAILED COURSES OF READING

PART I - 1970 EXAMINATION

Paper I - MODERN HINDI POETRY (Detailed Critical Study) - 100 Marks

Yashodhara - Maithili Sharan Gupta.
Priya Pravasa - Ayodhya Singh Upadhyaya.

The following chapters:

1,3,4,5,6 and 10.

Lahar I - Jay Shankar Prasad.

Unmukta - Siyaram Sharan Gupta.

Uddhav Shatak by Jagannath Das Ratnakar
(50 Verses from the beginning).

Books Recommended

Jay Shankar Prasad - Nand Dulare Vajpayee

Siya Ram Sharan Gupta edited by Dr. Nagendra (National Publishing House)

Maithili Sharan Gupta - Kavi aur Bhartiya Sanskriti ke Akhyata -
Dr. Umakant.

Maithili Sharan Gupta - Vyakti aur Kavya by Dr. Kamla Kant Pathak.

Paper II - ONE PAPER IN SANSKRIT - VIZ. PAPER I OF THE B.A. PASS SANSKRIT:

POETRY, RHETORICS, PROSODY & GRAMMAR.

(a) Raghuvamsa of Kalidasa, canto 1 20 Marks

(b) Kiratarjuniya of Bharavi canto 1 20 Marks

(c) Rhetorics: following figures of speech
from the Sahityadarpana of Viśvanatha

Anuprasa, Yamaka, Upana, Rupaka, Sandeha, Ullekha,
Apahnuṭi, Utpreksa, Atisayokti, Tulyayogita, Drstanta,
Nidarsana, Slesha, Arthanataranasa, Vibhavana,
Viśeṣokti, Kavyalinga, (Definitions and examples only) 20 Mark

(d) Metres: Anustup, A. ya, Vamsastha.
Śikharini, Śardulavikridita, Malini,
Mandakranta, Vasantatilaka, Drutavilambita 10 Marks

(e) Grammar - (i) Laghu-siddhanta-Kaumudi of Varadaraja
(Sandhi Prakarna only)
(ii) Apte's Guide to Sanskrit composition (Karka only)

OR

Paper IV - ELEMENTARY SANSKRIT AND ELEMENTARY PHILOLOGY 100 Marks

i) Elementary Sanskrit:

- a) Text book prescribed 40 Marks
Sanskrit Muktavali by Ramesh Chand (published by
Motilal Banarsidas, Banaras)
only the following lessons are prescribed:-

No.1,6,7,9,15,19,23,32 and 34.

- b) Grammar 10 Marks.

Book Recommended:

Sanskrit Vyakaran Pravesika by Dr. Baburam Saxena.

ii) Elementary Philology.

Only the following topics:-

1. Definition and scope of the subject.
2. Origin of Language,
3. Causes of growth of language.
4. Different forms of language.
5. Hindi language - its development and dialects.

Books Recommended:

- i) Bhasa Vijnan by Dr. B.N. Tiwari.
 - ii) Hindi Bhasa aur Lipi by Dr. Dharendra Varma.
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Part II - 1971 Examination

- Paper III - i) DRAMA 50 Marks (Detailed critical study)
ii) PROSE 50 Marks

i) DRAMA

Mudra Rakshas - Bharatendu Harishchandra. (Hindi)
Skanda Gupta - Jay Shankar Prasad.
Pratinidhi Ekanki edited by Upendra Nath Ashka.

Book Recommended:

Prasad ke Natakon ka Shastriya Adhyayan by Dr. Jagannath Prasad S

ii) PROSE

- a) Godan - Prem Chand.
b) Path ke Sathi - Mahadevi Verma.

Books for Reference:

Premchand - Chintan aur Kala by Dr. Indranath Madan.

5.

(c) Essays:-

The following essays are prescribed for detailed study:-

- 1- श्यामसुन्दर दास कला का विवेचन (संक्षिप्त)
(साहित्यालोचन, पृष्ठ 1-23)
- 2- रामचन्द्र शुक्ल कविता क्या है ? (संक्षिप्त)
(चिन्तामणि, प्रथम भाग से)
- 3- गुलाबराय साधारणीकरण
- 4- नन्ददुलारे वाजपेयी नव्यतम समीक्षा शैलियाँ (नया साहित्य नये प्रश्न से)
- 5- हजारी प्रसाद द्विवेदी साहित्य का मर्म
- 6- नगेन्द्र मेरी साहित्यिक मान्यतारं
(आलोचक की आस्था, पृष्ठ 80-85)
- 7- शान्तिप्रिय द्विवेदी छायावाद का उत्कर्ष (संक्षिप्त)
- 8- लक्ष्मीनारायण 'सुधांशु' मन का ओज और काव्य का रस
- 9- देवराज साहित्य और संस्कृति

Paper IV - ONE PAPER IN SANSKRIT, VIZ. PAPER II OF THE BA (PASS) SANSKRIT.

DRAMA, TRANSLATION & COMPOSITION.

- 1) Drama (Translation, explanation and character-analysis only)

a) Svapnavasavadatta of Bhasa

30 Marks

b) Ashinopasakuntala of Kalidasa.

45 Marks

Paper IV - ONE PAPER IN SANSKRIT, VIA. PAPER II OF THE
BA (PASS) SANSKRIT

DRAMA, TRANSLATION & COMPOSITION

- 1) Drama (Translation, explanation
and character-analysis only)
- | | |
|-----------------------------------|----------|
| a) Svapnavasavadatta of Bhasa | 30 Marks |
| b) Abhijnanasakuntala of Kalidasa | 45 Marks |
- 2) Translation from Hindi or English
into Sanskrit 15 Marks
- 3) Composition 10 Marks

OR

PRINCIPLES OF LITERARY CRITICISM

- | | |
|----------------------|----------|
| i) WESTERN CRITICISM | 40 Marks |
| ii) INDIAN CRITICISM | 60 Marks |

Books Recommended:

1. *Poetics - Aristotle
Arastoo ka Kavya-Shastra - Dr. Nagendra (Published
by Bharati Bandar, Allahabad).
2. Paschatya Samiksha Sastra by Ram Avadh Dwivedi.
3. Sahitya Darpana (Vimala Teeka) chapters dealing
with Kavyalakshana, Kavyabheda (excluding Rupak)
and Rasa-Nirupana (Basic principles only).
4. *Kavyadarpana - Ram Dahin Mishra, chapters dealing
Dhvani, Shabdeshkti, Riti, Guna and Dosh -
excluding minor details.
5. Bhasha Bhushana.
6. Kavya Shastra - Bhagirath Mishra.
7. Bharatiya Kavyanga by Satya Dev Choudhuri.

Note: Books with asterisk mark are meant for
special study.

कुंद : १-१५ (प्रस्तावना), ३६-५१ (कथारम्भ-जन्म)

७५-१२३ (प्रथम मिलन, नखशिख वर्णन, प्रेम-प्रसंग)

१५३-१६० (राजकुमार-विरह), १७२-१८८ (योगी होकर निकलना, प्रेमा से)

२२३-२४६ (प्रेमा और कुमार के मध्य मधुमालती के विषय में वातालाप)

२६४-३२७ (मधुमालती से मनोहर का मिलन)

Mirabai ki Padavali edited by Parshuram Chaturvedi (10th edition)
Kabir Granthawali - Shyam Sunder Dass (first 304 Sakhis)

Books Recommended:

- Hindi Kavya men Nirguna Sampradaya - Dr. Barathwal.
Sufi-Sadhna - Ram Pujan Tiwari.
Sufimat aur Hindi Sahitya - Dr. Vimal Kumar Jain
Kabir - Dr. H.P. Dwivedi.

ii) RHETORIC AND PROSODY 30 Marks

Book Recommended for General Study

i) Rasamanjari and Alankar Manjari by Kanhiya Lal Poddar.

(only a general knowledge of Rasa and major Alankars will be required).

ii) The following chhandas are prescribed:- 15 Marks

इन्द्रवजा, उपेन्द्रवजा, रथोद्धता, शालिनी, वंशस्थ, तोटक, द्रुतविलो
मुजंगप्रयास, इन्द्रवंशा, वसन्ततिलका, मालिनी, शिखरिणी, मन्दाक्रान्ता,
शार्दूलविक्रीडित, सुग्धरा, सवैया, मदिरा, मत्तगन्द, किरीट, दुर्मिल, कवित्त
(घनाक्षरी, रूपघनाक्षरी, देवघनाक्षरी), चौपई, उल्लाल, पद्धरि, चौपाई,
रोला, गीतिका, सरसी, हरिगीतिका, ताटक, वीर, त्रिमंगी, फूलना, बरवै
दोहा, सोरठा, उल्लाल, कुण्डलिया, रूप्य ।

Paper VI - MEDIEVAL HINDI POETRY.

Sur Sarovar by Dr. H.L. Sharma
 Geetavali (omitting Balkanda) - Tulsidas.
 Bhanwar Geet- Nand Das.
 Kesha v Kaumudi - Part I (Ranchandrika Part I) edited by Bhagwan Din.
 Ghananand Kavita (50 Verses from the beginning).

Books Recommended:

Sur Saurabha - Dr. Munshi Rama Sharma
 Tulsidas (Abridged) - Dr. Mata Prasad Gupta.
 Madhya Kalin Dharma Sadhana - Dr. Hazari Prasad Dwivedi.
 Hindi men Bharmargeet Kavya aur uski parampara - Snehlata Srivastava.
 Sur ki Kavya-kala - Dr. M.M. Gautam.

Paper VII -

i) HISTORY OF HINDI LITERATURE. 60 Marks

Hindi Bhasa aur Sahitya - Shyam Sunder Das.
 Hindi Sahitya - Hazari Prasad Dwivedi.
 Adhunik Hindi Sahitya ka Itihas - Krishna Shankar Shukla.

ii) PRINCIPLES OF MODERN LITERARY CRITICISM 40 Marks

Sidhanta aur Adhyayan - Gulab Rai
 Kavya ke Roop - Gulab Rai.

Paper VIII -

i) TRANSLATION FROM ENGLISH INTO HINDI 40 Marks

ii) ESSAY IN HINDI (ON A SUBJECT CONNECTED WITH HINDI LITERATURE) 60 Marks